



**ASIA MEDIA FORUM  
CATALOGUE 2005/2006**

[www.afterpartyproductions.com.au](http://www.afterpartyproductions.com.au)

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## FORWARD

AfterParty Productions has operated for five years in Melbourne, Canberra and Sydney offering production services for creative projects across music, theatre and film. We are actively involved in the project management of independent and commercial video projects including developing concepts from treatment stage, script editing, production and post production. We also specialize in raising finance from both private and government section including offering legal and marketing advice to bring film projects through to fruition.

Formerly a media/entertainment lawyer I can also assist with co production, licensing and chain of title agreements between Asian and Australian production companies having represented some of the biggest companies in the Australian entertainment industry including Mushroom Records, the Austereo Network and Village Roadshow.

We are pleased to present our current catalogue of productions including projects, concepts and adapted screenplays in various stages of development. We look forward to building strong relationships during the Asia Media Forum and in the years to come offering award winning product, fresh and innovative concepts and significant script investment opportunities for theatre and film.

Please do not hesitate to contact us, visit our website at [www.afterpartyproductions.com.au](http://www.afterpartyproductions.com.au) or visit our stand.

Gaz Benson  
**Producer**

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## 1. PRODUCT

### 1.1 Short Films



**Genre:** Drama.

**Duration:** 18 mins

**Gauge:** 16 mm

**Status:** Seeking distribution.

**Awards:** Finalist Canberra Short Film Festival 2005

**Synopsis:** The Milk Man is a nostalgic journey of self-discovery of the life of a local Canberra boy in the 1980s, a retrospective story of adolescent love, and an awakening to the importance of friendship and family. The Milk Man traces the journey of self-discovery of a schoolboy named Matty. Matty is the son of a single mother who is facing the challenges of raising a child alone. Growing up without a father figure, Matty is forced to take a job as a milkman after neighborhood bully Brad and his gang of trouble-makers steal his skateboard and hold it for ransom. Set amongst picturesque scenery in Australia's capital, the Milk Man is a universal story of growing up with a wide family orientation.

- **Color**

**Genre:** Short Black Comedy

**Duration:** 3 minutes

**Gauge:** 16mm



**Awards:** Color has played in Australia's most popular film festivals including St Kilda Short Film Festival, Perth Film Festival, SNOWYfest, and the Canberra Short Film Festival.

**Status:** Seeking distribution.

**Synopsis:** Would sir like to try the wine? A color blind waiter attends to an unsuspecting couple. Fast paced and fresh, a comedy perfect for in-flight entertainment.

- **Preloved**

**Genre:** Drama

**Duration:** 7 minutes

**Status:** Seeking distribution

**Gauge:** 16mm

**Status:** Awaiting distribution.



**Synopsis:** Clothes are like relationships, for a time they fit. Frayed by wear and tear they are discarded until a new owner breathes fresh life into something once preloved.

- **The Dream Life of Meredith Banks**

**Genre:** Comedy

**Duration:** 7 mins

**Gauge:** 16 mm

**Status:** Seeking distribution



**Awards:** Directors Choice, Canberra Film Festival 2004.

**Synopsis:** Meredith Banks, career secretary, styles her every move, look and shoulder pad on Meredith Griffith's life in *Working Girl*. She is no ordinary Secretary. She is poised to achieve her two life goals, the coveted title of Personal Assistant and a photograph of a man to make her desk the best-decorated office space in history. With the help of her best friend Kelly and her trusty Polaroid, the pearly white gate of secretarial heaven are wide open!

- **What Goes Around, Comes Around**

**Genre:** Comedy

**Duration:** 7 minutes

**Gauge:** Mini DV

**Status:** Seeking distribution



**Synopsis:** A story of two couple's marriage proposals, worlds apart but inextricably intertwined. In *Sliding Doors* fashion the experiences of country boy Bernie as he struggles to proposed to his beloved Alice on the shores of an Aussie dam are juxtaposed to those of Sam, the consummate Melbourne city slicker with designer suit and matching chapel street chic girlfriend. An engagement ring binds them as their proposals are swallowed, hook, lie and sinker.

- **Love Lost in an Elevator**

**Genre:** Musical

**Duration:** 7 minutes

**Gauge:** Mini DV

**Status:** Seeking distribution



**Synopsis:** Peter Smith is lost. He is society's picture perfect image of success. A young corporate professional with everything he could ever wish for, except one thing: happiness. Regulated by a world dictated by time and money he is trapped in a world of apathy and sterility. Set amongst the colourful cityscape of Melbourne he searches for hope in the image of a young secretary who he recognizes on the peak hour train. Black and white regulates the corporate world, but color and music bring life to his hopes and dreams. Love lost in an elevator.

## 2. CONCEPTS

### 2.1 Television Pilots



- **Kid Kelly**

**Genre:** Animation

**Status:** Seeking co-production opportunities (Pilot episode and production bible available)

**Synopsis:** An animation featuring voice overs from Australian comedians Judith Lucy and Dave Hughes. AfterParty Production brings you a *Simpsons* inspired animation set in Australia's outback. Kid Kelly lives in a caravan in Australia's outback with his mum. Mischievous Kid and his multi-cultural friends who include his Chinese next door neighbour, an aboriginal hunter and a pet koala make their own fun in Australia's outback including cockatoo fishing, kangaroo riding and crocodile wrestling. Their many adventures are portrayed with good humour with rich references to Australian folklore and culture accessible to a wide international appreciation.



- **The Lucky Country**

**Genre:** Comedy

**Status:** Seeking co-production opportunities (Pilot episode and production bible available)



**Synopsis:** A comedy series tracing the travels of a group of international backpackers hitchhiking across Australia. Aussie Nick "Nugget" Green and Rose "Thorny" Thorn have been together forever since fate flung them together in year nine religious ed class. Picking up American hitch-hiker Joel is an innocent step that leads to a string of misfortune. Tension in Nugget and Thorny's relationship develops with charismatic Joel's fascination with Thorny. Joel is accompanied by his camera men who dissect everyone in screen shot. In documentary style Mick "Kiwi" mindless banter, hopeless British backpacker Mandy's exhausting efforts for acceptance within the group and Grit the Latvian non English speaker bring hilarity to this tale of friendship with universal appeal to anyone who has ever travelled around the globe.

**Status:** Seeking co production opportunities. (Pilot episode and production booklet available).

- **Dead in the Water**

**Format:** Feature Film

**Genre:** Drama/Thriller

**Gauge:** 35 mm/HD

**Status:** Seeking co-production/distribution opportunities.



**Synopsis:** In October 2001, a dilapidated and criminally overloaded Indonesian fishing boat sank in Indonesian waters to the North of Australia. The Australian Film Commission has recently funded the script development of this important story on human and refugee rights.

The boat was over-crowded with refugees who had paid vast amounts to an Egyptian people smuggler to get them to Australia where they would seek asylum. Large numbers of these refugees were women and children joining their husbands/fathers after years apart.

There is speculation that the Australian Government allowed the SIEV-X to sink in order to deter further refugees from attempting this method of getting to Australia, and the argument about the truth continues to this day.

The story is a dramatisation of the facts and tells the story of the boat through the eyes of a survivor – SONDOS ISMAIL – a woman who lost her three small daughters in those inky seas.

Based on information currently in the public domain and other evidence, the story will take the form of a low budget, human tragedy, thriller.

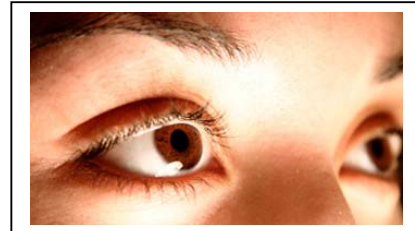
- **Melting**

**Format:** Short (14 minutes)

**Genre:** Drama

**Status** Slated for production in February 2006.  
Seeking co production and distribution opportunities.

**Gauge** 35mm



**Synopsis:** *Melting* is a 14-minute drama/romance set in Canberra during a sweltering summer. Lin is a married Singaporean woman who owns a suburban convenience store with her husband, Phung. Marco is a charismatic repairman who wanders into their lives when the ice-cream freezer breaks down. The ultimate question arises: "Will the grass be greener?"

- **The World Became More Dangerous**

**Format:** Feature Film

**Status:** Seeking development funding

**Synopsis:** Based on a true story a corporate wage slave is shocked by the gruesome murder of a young girl, after rescuing the murderer Pablo is forced to reconcile fear, guilt and forgiveness through the relationship with his own daughter.

**Status:** Seeking Funding.

- **First Light**

**Format:** Feature Film

**Status:** Seeking development funding

**Synopsis:** *First Light* traces the stories of two spirited women, who, though from different generations of the same family, share a love of the arts and a passion for life in the face of societal constraint. Spanning two centuries in colonial Adelaide, the tale parallels their lives, which, despite separation by time, seem inextricably interwoven.

### 3. ADAPTED SCREENPLAYS FROM BEST SELLING AUTHORS

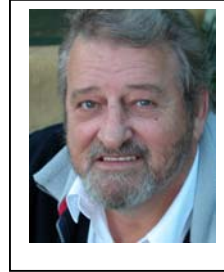
The following titles have been optioned by AfterParty Productions for script development and co-production opportunities. They are titles by well known and successful Australian authors and require funding for development of feature film or television mini-series status. An investment at this stage would generate future interest from investors capitalising on the success of these well known Australia authors and actors. At the time of writing, Judi Nunn is one of Australia's best selling authors.

#### Judy Nunn



Judy Nunn's career has been long, illustrious and multifaceted. After combining her internationally successful acting career with scriptwriting for television and radio, Judy decided in the 80s to turn her hand to prose. The result was two adventure novels for children, EYE IN THE STORM and EYE IN THE CITY, which remain extremely popular, not only in Australia but in Europe. Embarking on adult fiction in the early 90s, Judy's three novels, THE GLITTER GAME, CENTRE STAGE and ARALUEN, set respectively in the worlds of television, theatre and film, became instant bestsellers. Her subsequent bestsellers, KAL, BENEATH THE SOUTHERN CROSS, TERRITORY and PACIFIC confirm her position as one of Australia's leading popular novelists.

#### Bruce Venables



Bruce Venables was born in Hobart and was a member of the Tasmanian Police Force. In 1976 he joined the Royal Hong Kong police as an Inspector. He served in the Hong Kong Marine Police as a launch commander and in the Tactical Unit as a platoon commander. In 1984 Bruce took up residence in Sydney and began his career as a writer of film and television scripts. He is also well known to Australian audiences as an actor. His first novel, A NECESSARY EVIL, was published in 1995, and his saga of Hong Kong, THE TIME OF THE DRAGONS, will be published in 2004. Bruce lives at Bondi Beach and the Central Coast, NSW, and is married to best-selling novelist and actress, Judy Nunn. They have two dogs, Lucy and Baxter.

## 3.2 Titles

- **Time of the Dragon**

**Format:** Television Series/Feature Film

**Status:** Seeking script development funding



**Synopsis:** Set almost entirely in Asia, this successful title would make for a perfect Australian-Asian co-production opportunity. For the first time in 3,000 years no emperor sits on the Dragon Throne. China is a seething cauldron of vice and corruption. Soon the Japanese will invade, and China will bleed like never before. In the eye of the storm sits the British Crown Colony of Hong Kong, jewel of the South China Sea. Like Hong Kong itself, Inspector Richard Brewster, an idealistic young Englishman, struggles to survive in the maelstrom of war and political upheaval that is China in the 1920s and 30s. Pirates and triad societies risk the wrath of the Kuo Min Tang army in a murderous hunt for a fabled treasure. Within the very ranks of the Hong Kong Police Force itself, desperate young men form a triad for their mutual protection. The illegal secret society becomes a malevolent dragon, spreading its wings to cast a shadow of evil across half the world. From the pirate enclaves of the South China Sea to the opulent mansions of Victoria Peak; from the Japanese invasion of Shanghai to the vicious aerial combat of the Battle of Britain; Richard Brewster's life spins out of control in a world of passion, corruption and intrigue. Between the World Wars was a time of great social change. it was a time of violence and political upheaval. It was the Time of the Dragons.

- **A Necessary Evil**

**Format:** Television Series/Feature Film

**Status:** Seeking script development funding

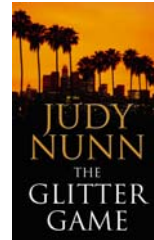


**Synopsis:** 'One, two, three o'clock, four o'clock rock...' The year was 1956 and the world was in the grip of rock 'n' roll. Sydney's youth flocked to the local dance halls and juvenile crime rocketed out of control. Teenage gangs like the Overlords ruled the streets, forcing the NSW Police Commissioner to form 33 Division, an elite group of tough plainclothes cops presided over by none other than George Arthur Everard, feared by the criminal world, and known to all as The Prince of Darlinghurst. Within a year the problem was solved and, as a reward, 33 Division was placed in charge of State Gaming and Vice. It was a licence to print money. Corrupted from within, the cops of the 'Dirty Tree', as the division became known, ruled the streets and the city and created the biggest crime syndicate Sydney had ever seen. A NECESSARY EVIL traces the lives of three generations of policemen, from George the uncompromising grandfather; to Harold, the weak, psychotic father; to Shayne, the new breed of cop. Three men living in the shadows of justice, inextricably bound by blood and the unique code of honour that rules them.

- **The Glitter Game**

**Format:** Television Series/Feature Film/Theatre

**Status:** Seeking co-production for Television (Script available).



**Synopsis:** Written by prize winning Author Judy Nunn – The glitter Game is a story of The glitter of money...the glitter of power... the glitter of stardom... Television ...the seductive world where everyone plays the glitter game. The greatest smash-hit series ever created. The hottest female star in a cut throat world where careers are made and destroyed with a word in the right ear...or a night in the right bed. Only the ruthless make it to the top. And they will stop at nothing to stay there. Not even murder. The Glitter Game, Judy Nunn's first adult novel, is a delicious expose of the high-voltage world of television, a scandalous behind-the-scenes look at what goes on when the cameras stop rolling. 'a steamy novel that strips bare the sexy secrets of the soap business.'

- **Centre Stage**

**Format:** Television series/Feature Film/Theatre

**Status:** Seeking script development funding.



**Synopsis:** The stars shine on centre stage... But what secrets lie hidden in the shadows? Alex Rainford has it all. He's sexy, charismatic and adored by fans the world over. But Alex is not all he seems. What spectre from the past is driving him ever closer to evil? And who will fall under his spell along the way? Madeleine Frances, beautiful stage and screen actress. Years before she had escaped Alex's fatal charm, but now she is forced to confront him once again...and reveal her devastating secret. Susannah Wright, the finest classical actress of her generation. Not even her awesome talent can save her from Alex's dangerous charisma. Imogen McLaughlin, the promising young actress whose biggest career break could be her greatest downfall. She wants Alex Rainford - and she has no idea that he has the power to destroy her... Centre Stage is a tantalising, behind-the-scenes glimpse into the world of theatre and film and what goes on when the spotlight dims and the curtain falls.

- **Arulan**

**Format:** Television Series/ Feature Film

**Status:** Seeking script development funding.

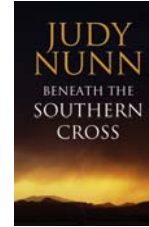


**Synopsis:** From the South Australian vineyards of the 1850s to mega-budget movie-making in modern-day New York, Arulan tells the story of one man's quest for wealth and position and its shattering effect on succeeding generations. Turn-of-the-century Sydney gaming houses...the opulence and corruption of Hollywood's golden age...the colour and excitement of the America's Cup...the relentless loneliness of the outback... Judy Nunn weaves an intricate web of characters and locations in this spellbinding saga of the Ross family and its inescapable legacy of greed and power.

- **Beneath the Southern Cross**

**Format:** Television series or feature film.

**Status:** seeking development funding.



**Synopsis:** With her inimitable style and energy Judy has painstakingly researched the history of Sydney and given us the incredible story of a city and the people who shaped it. In 1783, nineteen-year-old Thomas Kendall is sentenced to transportation for attempted theft. He's lucky. If he hadn't been so young at the time and obviously led astray, the judge would not have taken pity on him. He'd have been dangling by the hangman's noose instead of rotting in Norwich Goal awaiting the next convict ship to who knows where. Several years later he finds himself bound for Australia and God knows what fate. But far from breaking his spirit the experience moulds this once unquestioning lad into a resourceful and resilient man. Through hard work, a keenly learnt sense of justice and the help of his loving wife Mary, Thomas first earns his freedom and then sets about creating the transport and property empire which will make him a very wealthy man. The next generation, brought up with the comforts and privileges of wealth would forge an irreparable rift that would echo down through the family for some 170 years; his Aboriginal friend and his family are forced off the land and Thomas dies bewildered by a world gone mad and troubled by a cryptic accusation that somehow it's all his fault. So begins this story which is as much that of the city of Sydney as it is a family chronicle. It takes five generations for the descendants of Thomas Kendall to win back his original vision: that Sydney is a town, diverse and dynamic as its people, destined to be shared by all. But for this city, as for the Kendall family, some secrets remained buried - perhaps to be unlocked by the next generation. From the colonial outpost convict days to the international city on the eve of the 2000 Olympics, Beneath the Southern Cross tells the story of Sydney and the people who shaped its character, its skyline and its heart

- **Heritage**

**Format:** Television series/Feature Film

**Status:** Seeking development Funding



**Synopsis:** It was a time when refugees seized with both hands the chance for freedom; a time when people of more than seventy nations gathered beneath the Southern Cross to forge a new national identity. From war-torn Europe, they came to the mountains of Australia to realise one man's dream, and in so doing realised their own. The mighty Snowy Mountains Hydro-Electric Scheme, regarded by many as the greatest engineering feat of the 20th Century, was built with pride from the sweat and blood of displaced people. They were called New Australians. One was 'Lucky', a German Jew seeking refuge in Australia after losing his family in the horror that was known as Endlosung, 'The Final Solution' of Hitler's Third Reich. Another was Pietro, a young Italian immigrant in search of a new life in a strange country far from the mountains of his childhood which harboured a deadly secret. And then there was the woman from Israel, the woman with a past so steeped in horror that no matter how far she ran, she would never escape the nightmare of Auschwitz or the massacre of Deir Yassin. People of all races and creeds tunnelled through a mountain range and turned the course of a mighty river as they sought to put to rest the ghosts from the inferno of their past. From the blood of Berlin to the birth of Israel, from the Italian Alps to the Snowy Mountains, HERITAGE tells the story of the birth of new Australia in the high plains of the Monaro and the rugged peaks of The Snowy Mountains. Judy Nunn is at the height of her powers in this passionate and fast-paced tale of rebirth, struggle, sacrifice and redemption.

- **Kal**

**Format:** Television series or Feature Film

**Status:** Seeking development funding.

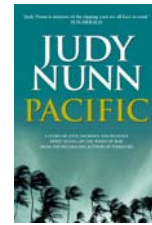


**Synopsis:** Kalgoorlie. It grew out of the red dust of the desert over the world's richest vein of gold. Like the gold it guarded, Kalgoorlie was a magnet to anyone with a sense of adventure, anyone who could dream. People were drawn there from all over the world, settling to start afresh or to seek their fortunes. They called it Kal; it was a place where dreams came true or were lost forever in the dust. It could reward you or it could destroy you, but it would never let you go. You staked your claim in Kal and Kal staked its claim in you. In a story as breathtaking and as sweeping as the land itself, bestselling author Judy Nunn brings Kal magically to life through the lives of two families, one Australian and one Italian. From the heady early days of the gold rush to the horrors of the First World War in Gallipoli and France, to the shame and confrontation of the post-war riots, Kal tells the story of Australia itself and the people who forged a nation out of a harsh and unforgiving land.

- **Pacific**

**Format:** Television series or Feature film

**Status:** Seeking script development funding.

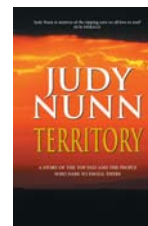


**Synopsis:** After fulfilling her dream of performing on the London stage, Australian actress Samantha Lindsay is thrilled when she scores her first Hollywood movie role. She's to play Sarah Blackston, a character loosely based on World War II heroine Mamma Tack, an English nurse who was invaluable to the US forces and native population of the New Hebrides during the conflict in the Pacific. It's the role of a lifetime. On location in Vanuatu, uncanny parallels between history and fiction emerge and Sam begins a quest for the truth. Just who was the real Mamma Tack? And what was the tragic secret that threatens to destroy people in the present day? The answers reveal not only secrets of the past but Sam's own destiny. A masterful interweaving of the lives of two passionate women and two worlds, PACIFIC is Judy Nunn at her enthralling best.

- **Territory**

**Format:** Television series or Feature film

**Status:** Seeking script development funding.



**Synopsis:** A priceless 16th century locket threads two riveting stories together in this saga set in and around Darwin, Australia's ultimate frontier town. The legendary tale of the Batavia, the Dutch treasure ship which foundered off Western Australia in 1629, leaving its passengers trapped in a horrific nightmare of mutiny and depravity, is told in alternating chapters with the story of the Galloway family, whose fate is bound up in the story of Darwin itself. Spitfire pilot Terence Galloway is in the air fighting the Japanese the day Darwin is bombed by the Imperial Japanese Air Force during World War II; his sons Malcolm and Kit fight for survival when Australian young men are sent to the jungles of war-torn Vietnam; and the Galloways are forced to fight for their lives on that extraordinary Christmas Day in 1974 when Darwin is again devastated by 'fury from the sky', this time in the form of Cyclone Tracy. From the blazing inferno that was Darwin on 19 February 1942 to the devastation of Cyclone Tracy, from the red desert to the tropical shore, TERRITORY is a mile-a-minute read from one of Australia's best loved writers.